

The Urban Rock Gardener



Volume 30, Issue 4

September/October 2017

SEPTEMBER MEETING

Monday, September 18 at 6 p.m.

NYBG Midtown Education Center, Room A

ROCKEFELLER CENTER TROUGHS: MANHATTAN CANYON ECOLOGY, FROM A PLANT PERSPECTIVE

Speaker:

Josie Lawlor

Lawlor Mapping & Design

Josie will discuss her experience as steward of two terrace gardens at Rockefeller Center. They were originally installed with eighty rock garden troughs, container trees and in-roof plantings. Diverse micro-environments and the steady human rhythms of midtown contribute to the site ecology. She will share her trials and errors growing plants in this dynamic environment.



JOSIE LAWLOR is a horticulturist with a degree in plant ecology and twenty years of diverse gardening experience, from roof gardens in New York City to native restoration plantings in Yucatán, Mexico. She compiles field guides, maps and plant inventories for land management, and teaches at Brooklyn Botanic Garden.

Top to bottom: South terrace looking westward. *Middle left:* dwarf thalictrum sp. *Middle right:* Dryland garden. *Lower left:* dwarf campanula sp. *Lower right:* dwarf amelanchier sp.



Photos by Josie Lawlor

NYBG Midtown Education Center is located at 20 West 44th Street, 3rd floor, between 5th and 6th Avenues (General Society of Mechanics and Tradesmen Building). This location is two blocks from Grand Central Terminal and near several subways.



TRI-STATE MEETING 2017

Sunday, October 22

10 a.m. to 3 p.m.

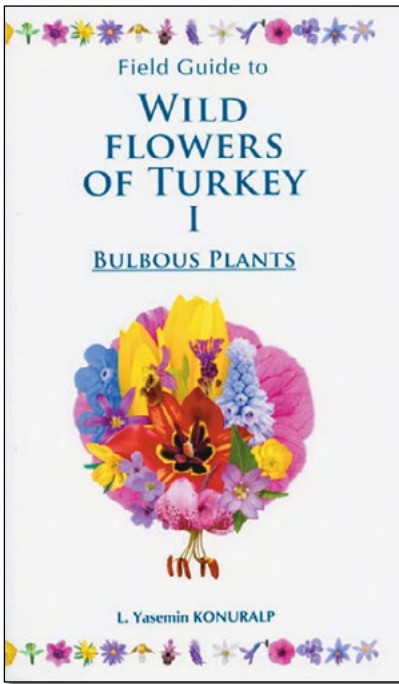
Planting Fields Arboretum Conference Center

1395 Planting Fields Road

Oyster Bay, New York

Speaker:

Yasemin Konuralp



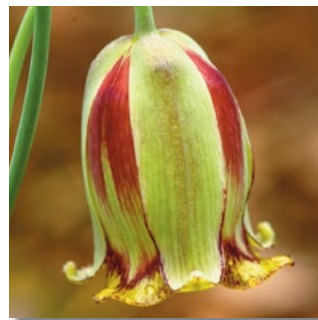
Photos by Yasemin Konuralp

Turkey has the richest variety of bulbs in the world including large numbers of orchid, fritillary, crocus, colchicum and cyclamen. The flora has 11,466 species of plants including 3,649 endemics.

Our speaker, Yasemin Konuralp, based in Antalya, Turkey, is the owner of Runner Tourism and author of *Wild Flowers of Turkey, Volume I: Bulbous Plants* (April 2013).

An appreciation and commitment to increasing general knowledge of Turkish plants inspired Yasemin to publish her first field guide in an effort to preserve this rich botanical heritage.

In Spring 2018 she is planning a botanical tour, "Flowers of Lycian Taurus Mountains."



Fritillaria acmopetala subsp. *acmopetala*



Cyclamen graecum subsp. *anatolicum*



Lilium martagon

PLANT VENDORS INCLUDE: Oliver Nurseries, John Lonsdale, Don Dembowski, Hudson Valley Chapter and Manhattan Chapter.

BOOK SALE BY MANHATTAN CHAPTER featuring treasured rock garden titles from the libraries of Lawrence Thomas and Tom Stuart.

Tri-State 2017 Schedule

- 10:00 Plant and Book Sale
- 11:00 Talk: "Bulbous Plants of Turkey"
- 12:00 Lunch (bring your own or visit the COFFEED Café, located in the Hay Barn)
- 1:15 Talk: "Alpine Plants of Turkey"
- 2:15 Plant and Book Sale
- 2:30 Raffle and Auction

DIRECTIONS TO PLANTING FIELDS

By Car:

Take the Long Island Expressway to Exit 41 North, or Northern State Parkway to Exit 35 North. Proceed north on Route 106 towards Oyster Bay. Turn left onto 25A (Northern Boulevard). Make first right onto Mill River Road. Follow green and white signs to the Arboretum on Planting Fields Road.

By Train:

Oyster Bay is the last stop on the Oyster Bay line of the LIRR. Planting Fields is 1½ miles west.

Depart Penn Station 8:25 a.m. Arrive Oyster Bay 9:46 a.m. (Transfer at Jamaica – Oyster Bay train leaves 8:52 a.m.)

Please note: For carpooling or to arrange a pick-up at the Oyster Bay station at 9:46 a.m., contact Brendan Kenney at nycbeard@gmail.com.

Important: Admission and parking are free. At the entrance gate, indicate that you are attending the Tri-State Rock Garden Meeting. Follow the signs to the Conference Center.



Photo by Nancy Cumrley

FORT GREENE-CLINTON HILL GARDEN TOUR

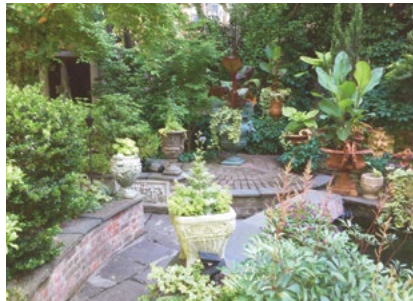
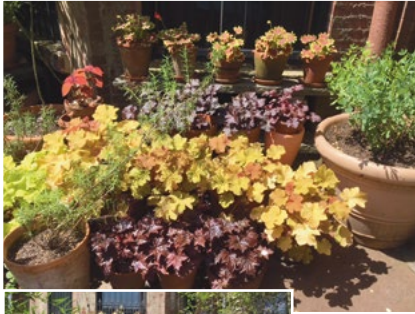
Sunday, June 11, 2017

On a beautiful Sunday in June, eighteen MCNARGS members had the unique opportunity to inspect five Brooklyn gardens, each with its own distinct look, a testament to the versatility of the urban townhouse garden.

Brendan addressing the eager garden visitors



Photo by Steve Whitesell



BOB HARMON
15 S. Oxford St.

Photo by Judi Dumont



Photo by Nancy Crumley



MIRJAM FARKAS
198 Washington Park

MARY COLE
218 Washington Ave.



MARY COLE
190 Washington Ave.

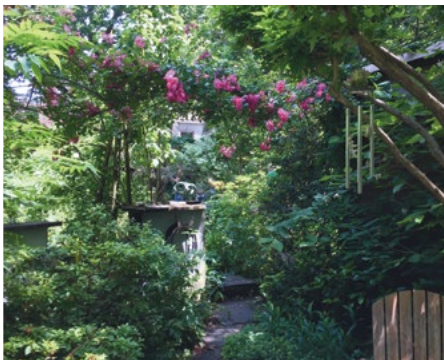


Photo by Nancy Cumrley



RAGNAR NAESS, 107 Hall St.

Photos by Jack Kaplan, except where noted



IN REMEMBRANCE OF TOM STUART

Tom Stuart, age 76, died on August 3, 2017, of complications from a bulbar form of ALS, which affected his speech and his head and neck muscles. By email from his iPad to family and friends over the past year, he unabashedly chronicled the progression of the disease. In a message on April 9, Tom wrote, "Doubt there will be another update . . . Martinis. Now taking them again with a dash of cannabis."

Few people have impacted the North American Rock Garden Society in so many ways. Tom was a familiar face of NARGS, but most often was behind the scenes pulling strings by advocating and persuasively lobbying for issues.

Tom served in various administrative capacities in the society, including member of the board; director-at-large; grants, internet, and membership committees; chair of the Hudson Valley Chapter; and organizer of annual meetings and the Ephemeral Seed Exchange, a quasi-NARGS entity.

Significantly, he headed the NARGS Seed Exchange and kept it functioning at a crucial time when federal regulations began imposing restrictions on foreign seed imports, eventually allowing permits for small lots of garden seeds. His interest in garden seeds led him to get the "Barnard E. Harkness Seedlist Handbook" on line, making the

publication more widely available.

Tom was an early proponent of the internet and pushed NARGS into the cyber world before many of its leaders understood its meaning and import. He successfully pressed for the publication of *Rock Garden Plants of North America*, culled from the best writings of the first fifty years of NARGS's quarterly journals.

Tom's garden in Croton Falls, New York, contains many fine plants, particularly woodland and fern species. His passion for ferns was reflected in lectures to NARGS chapters and garden clubs. Tom's garden will live on through the numerous plants he passed along to gardening friends, many in the Manhattan Chapter through its annual plant sales. This living memorial contains shortia, gentian, corydalis, ferns and uncommon native plants.

In addition to chapter service awards, Tom received the NARGS Award of Merit in 1998. In his eloquently written endorsement, his friend Larry Thomas of the Manhattan Chapter, declared, "Tom galvanized many of us into action on projects that have changed the face of our organization."

Tom's survivors include his long-term partner, Ernie Gilbert.



REPRINTED FROM THE NARGS WEBSITE WITH SLIGHT REVISIONS

SOME QUOTES FROM A 'FERN FANATIC'

Tom Stuart wrote an article entitled "Frustration is the Mother of..." back in the summer of 2004. It appeared in the *Hardy Fern Foundation Quarterly*. When Brendan, John and I visited him in mid-July, I happened to pick up that issue and later found his article. I give you the second half of his discussion of clarity of language in the references we use to identify our plants:

...Let's look at a particular fern, one of the commonest ferns in the temperate world, *Cystopteris fragilis*. This has been called:

bipinnate-pinnatifid, *Ferns for American Gardens*, J. Mickel
usually bipinnate, *The Plantfinder's Guide to Garden Ferns*, M. Rickard
finely bipinnately or more divided, *The Ferns of Britain and Ireland*, C.N. Page

bipinnate to bipinnate-pinnatisect, *Scandinavian Ferns*, B. Øllgaard
blades bipinnate; pinnae pinnatifid to lobed, *Ferns and Fern Allies of Canada*, W.J. Cody and D.M. Britton

2-pinnate, *An Illustrated Fern Flora of the West Himalaya*, S.P. Khullar
bipinnatiparted to bipinnate, *Flora of Japan*, J. Ohwi

I am not sure what every one of these descriptions mean, but I am sure they are not all in agreement. Jargon, wobbly language, muddy language, poor eyesight, where does it end?

Frustrating isn't it? So, it was time to do something about it. I sat down last winter and began constructing a website to bring together diagnostic information on hardy ferns. Perhaps you will be as surprised as I was at how much is already available now on the net, and its growth every day.

I imposed several arbitrary limits to bring the project down in size. It's confined to **hardy** ferns, and at the start **hardy** means Zone 7. It's confined to ferns **in cultivation**, mostly in North America and Europe. It's confined to **species**; subtaxa are frequently mentioned, cultivars not at all. It's confined to **fertile** or self-reproducing ferns, not sterile hybrids. At this, the site opens with about 170 species. Features are still being added, notably a searching facility still on the drawing board.

Built into the site is a capability for fern fanatics to add fern facts and fern photos. Come, banish frustration: <http://hardyfernlibrary.com>

I think Tom's words speak of his knowledge, his willingness to undertake a difficult job, and hold a touch of his quiet humor. We will miss him.

LOLA HORWITZ

HARDY FERNS, LASTING FRIENDSHIPS

I had just joined the Manhattan Chapter and the first NARGS bus trip that I ever went on combined three chapters. The buses were heading northward and I was on the one leaving from the Village.

I sat next to Tom Stuart. I had never met him before but we talked like old friends. Gardening can do that for you. Yet right upfront – in full disclosure – I told him I was new to all this. Didn't want to be mistaken for an Alpine pro. Still, troughs interested me. "Greatly," I uttered under my breath. There was silence. Typically, Tom thought for a while. Then he smiled and said, "That's good, because you're going to see a very big trough." It turned out to be a scree planting (did I even know what "scree" was at that time?) in old embedded foundation walls in Dick Redgfield's garden. Tom was correct. It was the largest trough I ever saw. And also most inspiring.

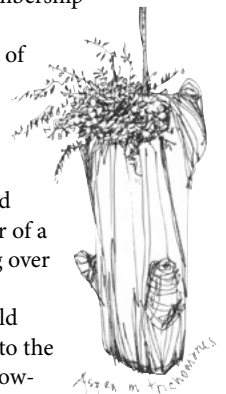
One year – out of the blue – Tom gave me a membership to the Hardy Fern Society.

That I even have a Back 40 Fernery, it is because of Tom's endless generosity.

Every time I had dinner with Tom (and Larry), Tom always brought something highly desirable from his garden for both of us. Once it was rooted canes from the Kiftgate rose that I had loved ever since I saw (and lusted after!) that huge mother of a climber growing in the Cotswolds (as well as taking over the roof of Tom's garage). What was I thinking?

But more often, even before I knew it, Tom would bring some itsy-bitsy greenery appropriate in scale to the reality of my NYC gardens; some that I still have growing today. Like a precious dwarf *Adiantum*, a potted-up little treasure that he knew I would love. That's what extraordinary gardeners can do for you.

Thank you, Tom.



ABBIE ZABAR

Photo of Tom Stuart: Roland Söderholm; Photo of *Adiantum* and drawing: Abbie Zabar

THE 2017 NARGS STUDY WEEKEND IN MADISON, WISCONSIN MAY 19-20

The 2017 NARGS Study Weekend was held in Madison, Wisconsin and attended by four MCNARGS members – Judi Dumont, Lola Horwitz, Brendan Kenney and myself. Mid-May is a special time in most US gardens and a difficult time to pry yourself away from your own garden, but it is always a pleasure to see what other skillful NARGS members have accomplished around the country and the world.



Prairie restored by Aldo Leopold at the UW-Madison Arboretum



Magnolia sieboldii at UW-Madison Arboretum



"Mystery" tree peony (chance seedling of 'Hana-Kiso') in Rita Thomas's garden



Calycanthus floridus 'Hartlage Wine' in Cherith Bruckner's garden

The first evening's events included a visit to the Flower Factory, a lavishly-stocked perennial nursery south of Madison. Attendees loaded wagons with a wide selection of choice plants, then enjoyed a pig roast, introductory remarks by nursery owner Nancy Nedveck and a book signing by Joseph Tychonievich, the new *Rock Garden Quarterly* editor.

The next morning included a trip to Klehm's Song Sparrow Nursery for more plant shopping in the well-organized and immaculate hoop houses. Local attendees or those who drove to the meeting were able to load their cars with plants, but those of us who flew were forced to edit our purchases more radically, a difficult task when faced with such variety.

In the afternoon we returned to Madison and visited two adjacent suburban gardens built for the Sandgren family by the designer and nurseryman Steve Lesch. Enormous boulders were introduced and dramatic changes in grade had transformed the flat site. A new forest of great complexity was planted, with a huge wealth of understory and herbaceous species, both native and introduced. We next visited the Allen Centennial Garden on the University of Wisconsin campus, which included superb perennial gardens and an excellent sunken rock garden filled with a variety of choice daphnes, species peonies and steppe plants from around the world. The garden benefits from the attention of numerous volunteers from the Wisconsin-Illinois NARGS chapter.

The evening program featured two talks. The first was drawn from Joseph Tychonievich's recent book, *Rock Gardening: Reimagining a Classic Style*. The second speaker was Steve Lesch, who described the many challenges faced in the design and construction of the Sandgren gardens visited that afternoon.

VISITS TO LOCAL PRIVATE GARDENS are always a highlight of meetings and in May many of them look their best. Most of the featured gardens

were woodland gardens planted under the shade of mature trees. The first, in suburban Fitchburg, belongs to Cherith Bruckner, and includes an unbelievably rich variety of woody and herbaceous plants grown in the shade of a black walnut forest. I've gardened under black walnuts my entire life and do today. I have always been suspicious of the panic narrative promoted by some writers concerning juglone secretions from roots and their deleterious effects on adjacent plant growth. The amiable owner confessed she'd never noticed death or decline beneath the walnuts, which produced a rich leaf mold over the years. Supplemental watering during dry summers keeps the garden lush and naturalistic ponds add humidity to the environment.

The second small garden, also in Fitchburg, was developed by Rita Thomas on a richly-planted one-quarter acre lot stuffed with choice woodland peonies, clematis, woodland plants and unusual shrubs and woody plants.

A Japanese-inspired garden in Madison was built on a level three-quarter acre lot by Linda Brazo and Mark Golbach. They brought in 200 tons of stone, including massive boulders, to introduce elevated viewpoints and artfully constructed sightlines. A stream, large ponds, a variety of stone paving patterns and a teahouse followed. Many unusual Chinese and Japanese plants soften the structural elements and reinforce design themes.

Additional private gardens were open on Sunday after the meeting ended, and included the notable Madison garden Gila Shoshany, a Brooklyn transplant who was new to gardening before tackling her ambitious project, which included a large addition to the house for her expanding family. The large level site has been planted with dozens of



Allen Centennial Garden on the UW-Madison campus



Judi Dumont admiring Gila Shoshany's crevice garden



Cherith Bruckner's garden in Fitchburg



Helleborus x hybridus 'Anna's Red' in Cherith Bruckner's garden

Continued on page 6

Photos by Brendan Kenney

HAVE ROCK GARDEN, WILL TRAVEL



Remember back in May 2013 when MCNARGS members were invited to a private tour of the newly renovated Native Plant Garden at NYBG? Our personal guide was the Director of the Native Plant Garden and the Rock Garden, Jody Payne. It was a memorable day, not only for the great swaths of native plants that most of us rarely see, but also because a gentle rain fell during most of the tour.

Jody seemed unperturbed, moving from one planting to another without an umbrella, becoming quite soaked, yet always ready to answer one more question.

Jody had started as Curator, became Manager and then the Director who oversaw the installation of the redesigned Native Plant Garden. Later that year she retired and moved with her family to Cushing, Maine, a favorite community they had been to over many vacations.

There she has been pursuing a private passion – painting – and in under four years amassed enough work to have a solo show at Pascal Hall in Rockport, Maine, calling it "Blue Wood." Congratulations Jody!



IT TURNS OUT SHE WASN'T PAINTING ALL THE TIME, because she had accepted the position of co-chair of NARGS Trips and Adventures, working with Malcolm McGregor. They sent two groups to the Dolomites (with the professional help of Nature-trek) and two groups to the Bear Tooth Mountains of Wyoming, all in early summer 2017. When Malcolm retired mid-summer, Jody was in need of a new co-chair (and a rest?). In my wish to experience adventures with friends from NARGS, if only vicariously, and to keep in touch with Jody, I offered my help. Now we're arranging the details of a plant-oriented sixteen-day tour of Yunnan, China and a six-day trip to the west coast of Newfoundland to visit alpins at sea level. Any NARGS trip will have leaders with extensive knowledge of local plants. Check out the forthcoming *Rock Garden Quarterly* for more details.

P.S. On top of her solo show and NARGS trip planning, her daughter got married in August, so I can report that Jody has been at least as active now as she was at NYBG!

LOLA HORWITZ

NARGS STUDY WEEKEND

Continued from page 5

trees to provide shade and structure. A recent project is a sunken garden to display and shelter her troughs and crevice gardens inspired by her reading and travel. The broken concrete dry-laid wall, built from recycled sidewalk flags, is planted with both easy and challenging rock garden plants.

Another highlight was the rural garden in Rock Springs developed by Jan and Larry Phelps over forty-five years. Unusual trees and shrubs have reached great size and provide surprises along the woodland paths. Rock Springs is close to Baraboo, where Aldo Leopold restored the denuded prairie landscape around his rustic cabin that inspired the stories in his seminal conservation text, *A Sand County Almanac*. The thousands of

ANOTHER HOOSIER IN MANHATTAN

By Brendan Kenney, Chair



Josie Lawlor's talk on the Rockefeller Center troughs opens our fall programs with a look at how wind and light amongst skyscrapers has affected these rooftop plantings in an urban environment. What has endured, what has been replaced, what has been learned. Rockefeller Center is constructed of Indiana limestone.

A RECENT METRO HORT TOUR of the 14-acre Historic Grove at Kissena Park in Queens explained this curious remnant of Parsons Nursery which closed in 1906. It is a treasure that should be better known. A row of *Katsura (Cercidiphyllum japonicum)* have fused together. The large *Parrotia persica* is truly rare. Steve Whitesell will speak to us in the spring on the historic Flushing nurseries which were so important to early American horticulture. In the meantime, a visit is highly recommended.

150 YEARS AGO, ON SEPTEMBER 1, 1867, John Muir took a train from Indianapolis to Jeffersonville to begin a botanizing journey described in *A Thousand-Mile Walk to the Gulf*. He was a temporary Hoosier, having lived in Indianapolis from March 1866 to September 1867, where he took a job as a foreman and engineer at Osgood, Smith & Co., a company that manufactured hubs and spokes for carriages. Reflecting after a factory accident caused six weeks of blindness, he decided to give up his work as an industrial inventor and devote his life to an appreciation of the beauty of nature.

IN WISCONSIN LAST MAY, inspiring visits to the Door Peninsula as well as several Aldo Leopold and John Muir-associated sites provided perspective as we face new ecological challenges. Recent reports of plastic particles in drinking water are disheartening but not surprising. Last month I learned that the crazy snake worm (one of twenty species of *Amyntas*) has infested a friend's garden in Peekskill. If we are not diligent, plant sales and plant-trading may become a memory; composting detrimental; and plant choices limited to acidic soil. Increased rainfall caused by climate change will also affect our plant palette. There will always be a plant for every location. Tough alpins grown in gravel are the perfect plants if worms become a problem!

Brendan Kenney

trees he planted have now reached great size and the barren fields he first encountered are now a mature forest with sweeps of prairie. Leopold also led the restoration of a large prairie landscape at the UW-Madison Arboretum, though the group's visit coincided with a rainstorm that prevented most attendees from venturing out onto the sodden turf paths that snaked through the prairie. Still, from the Visitor Center we had an expansive view over a seemingly primordial landscape minutes from downtown Madison.

As always, the meeting was well-organized and provided a wonderful opportunity to hear prominent speakers, visit fantastic regional gardens, renew old friendships and forge new ones. Try to make the upcoming Raleigh meeting in November a priority!

STEVE WHITESELL

CONGRATULATIONS, ABBIE!

In June, the Garden Writers of America (GWA) awarded **Abbie Zabar** its Silver Medal for her article, "An Affair of the Horticultural Heart: The Union Square Market," which appeared in the Winter 2016 issue of *Hortus*. Her entry was among more than 200 judged by a panel of distinguished members of the gardening, communications and academic communities.

Her award was announced at the GWA Awards & Honors Dinner on August 7 in Buffalo, New York, as part of the 2017 GWA Annual Conference & Expo.

Abbie submitted the photo below for inclusion in the GWA Press Kit.



Photo by Wilhelmine Hellman

"I'm about to go back uptown on the Lexington Avenue Express. With a double stemmed fig tree that I bought and will divide for my neighbor. Needless to say, everyone on the train told me how they grew their pet fig tree back in the old country. Another reason you gotta love gardening in NYC. Advice abounds everywhere."

WHY DON'T YOU?

by Steve Whitesell



Continue to collect annual, perennial and select woody plant seed for your own use and for submittal to the various plant society seed exchanges, especially NARGS. Be sure to thoroughly clean the seed to relieve hardworking volunteers of the burden.

Continue to deadhead annuals and abundantly-seeding perennials like solidagos, echinaceas, and the Gen- era Formerly Known as "Aster" to prolong bloom and save yourself from removing a forest of seedlings next spring.

*Finalize and submit orders for fall-blooming bulbs like colchicums, sternbergias, fall-blooming crocus and early-planted summer-blooming *Lilium candidum*.*

Finish planting conifer and broadleaf evergreens so they have enough time to settle in and make sufficient root growth to see them through the first winter.

2017 NARGS ANNUAL GENERAL MEETING



ROCK GARDENING IN THE SOUTHEASTERN U.S. – PAST, PRESENT, AND FUTURE

RALEIGH-DURHAM, NORTH CAROLINA

NOVEMBER 17-19, 2017

The 2017 Annual General Meeting (AGM) of NARGS will be held in Raleigh-Durham, North Carolina, and is being hosted by the Piedmont Chapter. The AGM will explore the past, present, and future of rock gardening in the southeastern and mid-Atlantic regions of the United States.

The AGM will include a welcome reception and presentation on Friday evening, November 17; a full day of presentations on Saturday, November 18; and tours to three gardens in the Triangle area on Sunday, November 19. Additional activities include an optional pre-conference, two-day guided tour of botanically interesting natural areas in North Carolina's Coastal Plain on November 15 and 16, and visits to several gardens in the Triangle area on November 17. Details on the meeting as well as an online registration form are available on the meeting website (www.piedmontnargs.org).

MANHATTAN CHAPTER NARGS

Membership Form

Date: _____

Please complete this form and give it with your payment (cash or check payable to MCNARGS) to Nancy Crumley (Membership Secretary) or Yukie Kurashina (Treasurer) at a chapter meeting.

Or, mail a check with the form to:

Yukie Kurashina, 3217 Hull Avenue, Apt. 8D
Bronx, NY 10467

Please check one:

- Individual \$20 Individual - 3 years \$50
 Student \$15 Gift Membership \$15

Current members may give a Gift Membership to a new member.

PLEASE PRINT NEATLY:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please check all that apply:

- I am renewing my membership I am a new member
 I would like to receive a paper copy of the newsletter
 I would like my newsletter via email only

We are a volunteer organization and would like your participation in our activities. How can you help?

- Plant Sale Committee member Help increase our presence on Social Media
 Help plan October Tri-State Meeting Contribute articles to the newsletter
 Other: _____

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Lawrence B. Thomas

THE MANHATTAN CHAPTER of the North American Rock Garden Society, founded in 1987, is a group of gardening enthusiasts who are dedicated to the propagation and promotion of an eclectic range of plants, with emphasis on alpine and rock gardening selections. Our Chapter programs, designed for a sophisticated mix of professionals and amateurs, cover a broad spectrum of special interests such as rock and alpine, woodland, bog, raised bed and planted walls, as well as trough and container gardening.

The Urban Rock Gardener is a newsletter published by the Manhattan Chapter of the North American Rock Garden Society.

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Our gratitude to Michael Riley for donating the printing and mailing of the *Urban Rock Gardener*.

UPCOMING MEETINGS

Monday, November 20

To Be Announced

Monday, December 18

To Be Announced

ERRATA

The Editors apologize for misspelling Patti Hagan's name in the previous issue of the *Urban Rock Gardener*.

THE NORTH AMERICAN ROCK GARDEN SOCIETY



JOIN TODAY. NARGS is for gardening enthusiasts interested in alpine, saxatile, and low-growing perennials and woody plants. Annual dues in the U.S. and Canada are \$40, payable in U.S. funds. VISA/Mastercard accepted.

Benefits of membership include: *Rock Garden Quarterly* with articles on alpiners and

North American wildflowers, illustrated in color photographs and pen and ink drawings; annual Seed Exchange with thousands of plant species; study weekends and annual meetings in either U.S. or Canada; and book service.

Join online at www.nargs.org. Or write: Bobby J. Ward, Executive Secretary NARGS, P.O. Box 18604, Raleigh, NC 27619-8604, USA.

The NARGS *Quarterly* is now online and members have free access at www.nargs.org/rock-garden-quarterly.

WE HOPE TO SEE YOU AT ALL THE UPCOMING EVENTS

Submission deadline for November-December issue: October 25



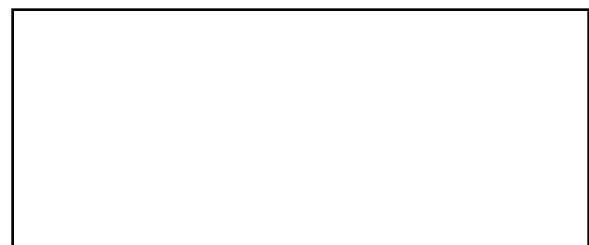
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