

The Urban Rock Gardener



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January/February 2018



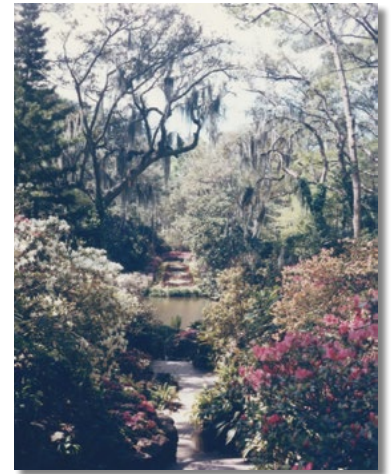
The Grotto

JANUARY MEETING
Monday, January 22 at 6 p.m.
NYBG Midtown Education Center, Room D

Bellingrath

A GARDEN FOR ALL SEASONS

Speaker:
TOM McGEHEE



The Rockery

Bellingrath Gardens and Home, located near Mobile, Alabama, has been a leading tourist attraction for the Gulf Coast since 1932. The former fishing camp of Coca-Cola bottler Walter Bellingrath was converted into a 68-acre garden estate by his wife, Bessie. Chicago-born architect George Bigelow Rogers was hired and the property transformed with the addition of a man-made lake, a formal rose garden and meandering moss-draped paths bordered with camellias and azaleas.

Two of the most elaborate and memorable garden features were designed to cover up eyesores. A bubbling fountain and pool replaced a swampy artesian spring. Water overflows from this pool down stone-lined runnels, which cascade to a grotto where a waterfall sends the flow out to the river. And when Rogers submitted his plans for a washed-out hillside, his client had other ideas. The result is Bessie's unique rock garden, with angled steps descending past a waterfall and pool. At its base is a stone terrace overlooking Mirror Lake.

After opening the property to the public, the Bellingraths decided to build a suitable home at its center. In 1935, Rogers was summoned to design a house to blend into the hillside rock garden. Flagstone terraces, a slate roof and figural copper downspouts join with a central courtyard, balconies and covered galleries to give the home a Gulf Coast flair.

The Bellingraths had no children. Bessie passed away in 1943, and upon Walter's death in 1955, the Bellingrath-Morse Foundation took control of the property and opened the former home to the public. Today the original gardens are surrounded by more than 900 acres and host as many as 100,000 visitors a year.



SINCE JANUARY OF 1994, TOM McGEHEE has served as Museum Director and Curator for Bellingrath Gardens and Home. In this capacity he oversees the fifteen-room Bellingrath Home and its original collection of antique furnishings as well as the property archives.

Tom is a native of Bronxville and a graduate of the University of Georgia, with a B.A. in Journalism and minors in Business and History. He has attended numerous programs in the U.S., England and France on the decorative arts and gardens.



The Pool in Live Oak Plaza

NYBG Midtown Education Center is located at 20 West 44th Street, 3rd floor, between 5th and 6th Avenues (General Society of Mechanics and Tradesmen Building). This location is two blocks from Grand Central Terminal and near several subways.

FEBRUARY MEETING

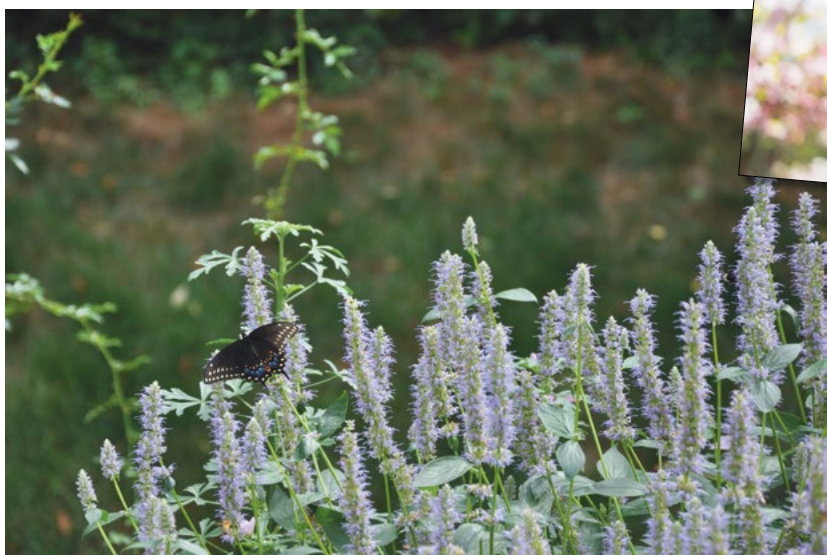
Monday, February 26 at 6 p.m.
NYBG Midtown Education Center, Room D

A PHOTOGRAPHER'S EYE: AESTHETICS AND PLANTS

Speaker:
CAROLYN CARLINO



A look at plants in their various forms and habitats, from urban survivalists to cultivated ornamentals. We'll consider formal elements of photography such as composition, lighting and point of view, as well as shooting techniques and editing options to produce photos that depict as well as illuminate plant life.



CAROLYN CARLINO has been a photography enthusiast for several years, taking photos of New York City and travel destinations. She has done coursework at the International Center of Photography and her work is represented in the Agnes Gund Collection.

MY FIRST TIME

A SUBJECTIVE REPORT ON THE 2017 NARGS AGM

Rock Gardening in the South: Past, Present and Future

I've always been rather wary about attending a NARGS Annual Meeting, feeling intimidated by all the "authentic" rock garden people and fearing I would be revealed as the imposter I feel myself to be. Other factors contributing to this wariness included the time of year (spring or summer, invariably) and cost (flights, hotel, registration fee).

But when I learned of the meeting to take place in Raleigh-Durham in mid-November, I was intrigued. November is a less demanding time for me, traveling to Raleigh is affordable, and I could combine the trip with a Thanksgiving visit to my mother in Asheville. The presenters sounded interesting and the field trips tempting. I decided to bite the bullet!

While packing, I called Lola to ask if I should bring any "dressy" clothing to the conference. She assured me that blue jeans were the order of the day, even for the Saturday night dinner, which was welcome to my ears, and instantly made me feel more relaxed about the whole venture.

Overall, I didn't know what to expect. In addition to the wariness referred to above, I wouldn't know a soul except Lola and Steve, and I can be pretty shy, especially in situations where so many others know each other well.

This turned out to be not a problem whatsoever! Every single person I encountered was friendly and open — delighted to be there and easy to talk to. Plant people love to talk to other plant people, it's as simple as that.

The optional pre-meeting garden tours began bright and early Friday morning, November 17. We were organized into two vans, each equipped with drinks and snacks. Within moments of departure, I had distributed copies of our recent MCNARGS newsletter to all interested parties and was happily engaged in conversation with a



Larry Mellichamp and the carnivorous plants at Plant Delights Nursery



NARGS member from Canada, a retired doctor who is chair of his chapter.

Our first visit was to Plant Delights Nursery/Juniper Level Botanic Garden. I've always wondered why this odd name, but never seem to get around to asking, so it's still a mystery to me. Anyway, we were greeted by the one-and-only Tony Avent, who gave us a brief history of the nursery and a quick primer on Piedmont soil and climate, and announced that this year they found their first dinosaur bone on the property! The group was free to explore whatever part of the gardens we wished, and some of the greenhouses were open for plant shopping. Many of us followed on the heels of Tony, who gave a tour of the newly-constructed crevice garden (still in the works) and nearby sunny gardens. Of all the information flowing from Tony, I will share this nugget: the best writing implement for plant labels is a DecoColor pen. Never fades!

At some point I wandered off, finding myself in the carnivorous plants garden where none other than Larry Mellichamp, who had bred and propagated many of these plants, was holding forth. After chatting awhile, I wandered away again, finding my bliss in the shade garden, where I scrutinized all manner of ferns, grasses, groundcovers and other plants both known and unknown to me (the "unknown" category included *Dentaria maxima*, several kinds of arachniodes and what I now realize are rare species of disporopsis). My intense pleasure in exploring this garden confirmed, if I didn't know it already, that shade gardens are "my thing."

On the trip back to the Sheraton for lunch, I chatted with my seatmate Erin, who gardens in northern Massachusetts and New Hampshire and again experienced that instant connection that happens between gardeners. I will insert here that our hosts, the folks from the Piedmont Chapter, were organized down to the smallest detail, and they displayed



New crevice garden at Plant Delights Nursery



Dentaria maxima at Plant Delights

southern hospitality to an almost unbelievable degree. Truly impressive and greatly appreciated!

At lunch, I learned that it is perfectly acceptable and even expected at a NARGS gathering to simply plop yourself down where you see an empty seat; you will be welcomed by your tablemates and are free to jump right into the conversation. The folks I sat with were from Philadelphia, Portland (Oregon) and rural New Hampshire respectively, and we gabbed as if we'd all known one other for years.

After lunch, I officially registered for the meeting, receiving my information packet and name badge, then we departed for the North Carolina Botanical Garden, a conservation garden whose guiding mission is "to inspire understanding, appreciation, and conservation of plants and to advance a sustainable relationship between people and nature."

At the NCBG we were greeted by a friendly phalanx of horticulturists and garden guides and were split up into manageable groups, mine being led by Dan Stern, Director of Horticulture. Most interesting to me were the local habitat gardens – Piedmont, Sandhills, Coastal Plain and Mountain – connected by a boardwalk, and featuring regional plants growing in communities, as they do in nature. I was thrilled to see patches of *Chrysogonum virginianum* in bloom (it looked different from the chrysogonum I am used to) and was drawn to the variety of ferns (southern maidenhair, southern wood ferns, and others). I also loved the towering loblolly pines. Another highlight of the NCBG was the impressive Carnivorous Plant Collection.

Our final destination of the day: the Sarah P.

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Chrysogonum virginianum at the NCBG

MY FIRST TIME

Continued from page 3

Duke Gardens. Elegant and very well-endowed (in several meanings of the word), this garden is within the Duke University campus and thus is open 24 hours a day, every day of the year. As I look through my photos from the visit, I note my attraction to the ferns, unknown groundcovers, mahonias and trees with unusual bark.

The AGM officially began at 7 p.m. with a reception featuring “Carolina Classic hors d’œuvres,” including delicious shrimp ‘n’ grits, for which I returned for seconds and thirds. Again, I experienced the now-comfortable-to-me NARGS custom of inserting oneself wherever one sees fit, and in that way, met more folks from Philadelphia (Delaware Valley Chapter), with whom I hit it off spectacularly. I had expected to be clinging to Lola, but that didn’t happen!

We reconvened in the hotel’s auditorium, where warm welcoming remarks were followed by a talk by Tony Avent and his associate Jeremy Schmidt (*Outfitting Urbanite: A Journey Into Recycled Rock Gardens*) on their creation of a crevice garden out of recycled concrete [from the foundation of an abandoned house on the Plant Delights property], offering up details about the materials, soil mixtures used, and the many plants that flourish in this rocky, alkaline environment.

A word about the meeting room, which is called an auditorium but perhaps could be described as a combination auditorium, classroom and UN General Assembly hall. Each spacious row of seats includes a table/desktop, making note-taking wonderfully comfortable.

Saturday was jam-packed with talks and activities – we got our money’s worth! Three morning presentations were followed by a luncheon; then two more talks, silent and live auctions, book sale/signing, a reception, dinner, the



Loblolly pines at the NCBG



Sarah P. Duke Gardens

awards ceremony, and then several more talks.

The morning program began with an absorbing presentation by the charming Bobby Ward (once just a name to me, now embodied!): *A Brief History of Rock Gardening, People, and Places*. Loaded with historical information, Bobby also offered personal anecdotes about friends/rock gardeners of the recent past, many now gone, and the gardens they created and cultivated. A few fun facts: Europe’s oldest rock garden (in London’s Chelsea Physic Garden) was constructed from volcanic rock – brought as ballast from Iceland by plant explorer Sir Joseph Banks – as well as stones left over from the 1772 reconstruction of the Tower of London. Norman Singer and Geoffrey Charlesworth met at Bletchley Park during World War II while working as code breakers. And there is an official “NARGS Hymn” (aka, “The Alpine Gardener’s Lament”), composed by Frank Cabot. Thank you, Bobby Ward, for a fascinating and moving presentation.

Next, Andrea Sprott, Garden Curator of the Elizabeth Lawrence House & Garden in Charlotte, spoke about Elizabeth Lawrence’s rich career as garden designer, writer and plantsperson, and the rewards and challenges of restoring Lawrence’s garden. I love this quote, apparently something Lawrence sometimes told visitors: “You haven’t really seen my garden; you’ve only seen it today.” She also famously said, “The cultivation of rock plants is the highest form of the art of gardening.”

At lunch I sat next to a landscape architect formerly from the northeast but now living in



Sarracenia at the NCBG



Sarah P. Duke Gardens

the Asheville area and was so fascinated by her that I proceeded to elicit much of her life story (the conversation continued the next day on the bus); again, it was unexpected and wonderful to find how easy it was to fall into conversation with every NARGS person I met; or was it just my good luck to encounter what felt like a life-long friend everywhere I turned?

The next speaker, Joseph Tychonievich, was a revelation. Wondering what this young whippersnapper could possibly have to offer, I

found myself hanging on his every word, as he recounted tales from his recent book tour (*Rock Gardening: Reimagining a Classic Style*) and offered countless helpful tips about plants and gardening. Joseph says, “Find plants that love your conditions and GO NUTS with them.”

His slide show included a photo of our own Michael Riley’s rooftop garden! He’s smart, experienced, opinionated, funny, and one of the most enjoyable speakers I’ve ever heard. A memorable quote from his discussion of succulents: “Prickly pears are jerks.” Joseph also offered a compendium of great ideas about how local chapters can engage and attract members, many of which I plan to share with my fellow MCNARGS board members.

Note: Adored black cats were a running theme among the speakers. Can I conclude that rock gardeners also tend to be impassioned cat lovers? Discuss.

Next up was Larry Mellichamp, on *Bog Plants to Know and Grow*. In a splendid presentation laced with dry humor, Larry offered a tremendous amount of information about these plants – how to grow them, flowering companions, the rich variety of species that exist. Worldwide, there are 670 kinds of carnivorous plants, and North and South Carolina have more different species (18) than any other location in the world. According to Larry, they are easy to grow as long as you can provide sunny, moist, low-nutrient and, usually, acidic conditions.

“You haven’t really seen my garden; you’ve only seen it today.”

—Elizabeth Lawrence

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Tony Avent auctioneering

MY FIRST TIME

Continued from page 4

The last speaker of the afternoon was Tim Alderton, on *J.C. Raulston: The Man, The Garden and the Plants*, which whet the appetite for the following day's visit to the JC Raulston Arboretum. And yes, it's correct that while his name was J.C. Raulston, the spelling of the arboretum is without periods. Proofreaders, be aware!

The live auction: Tony Avent's auctioneering skills are remarkable. Is there a word for that crazy speed-talking auctioneers do? If not, there should be. [Editor's Note: it's called the "auction chant."] I found myself yakking on the side with Larry Mellichamp about our mutual love of *Spigelia marilandica* (the auction included a *Spigelia* cultivar called "Little Redhead," which Larry won), and I commanded him to come visit New York City after he expressed surprise to learn that people in Brooklyn have gardens!

Actually, nearly everyone I met throughout the weekend was fascinated by the concept of gardening in New York City. The general impression seems to be that the only gardening taking place in the city happens on terrace and rooftop!

The book sale/signing followed, and luckily I had left my checkbook in the room, so I could only afford Joseph Tychonievich's slender softcover, *The Complete Guide to Gardeners: The Plant Obsessed and How to Deal With Them*, which, by the way, is hilarious. The pre-dinner reception is a complete blur in my mind but the dinner itself memorable, not so much for the food but for the fact that I sat flanked by four men (two on each side) and, for possibly the first time in my life, got an inkling of how Scarlett O'Hara must have felt, though instead of flirting and exchanging banalities, we were all talking a mile a minute about plants and garden-



Rooftop crevice garden at the JC Raulston Arboretum



Montrose's indomitable Nancy Goodwin

ing. The NARGS Awards presentation followed, and then we all trooped back to the auditorium for the evening talks, but not before I had corralled the MCNARGS attendees for a group photo.

John Grimshaw on *Winter Gems: Snowdrops and Other Delights* was quite enjoyable. It was useful to hear about plants in addition to expensive, rare snowdrops, that look "fresh and good" between November and March, including the horrifyingly-named *Clematis cirrhosa* "Freckles" and many charming eranthis cultivars.

Three more presentations followed and yes, it was 9:30 p.m. before they even began. These talks were fifteen minutes each and all were gems – Anna Leggatt on *Yunnan: A Plant Hunter's Paradise*; John Grimshaw, *An Autobiography in Ten Plants* and Hans Hansen on *Mangaves*.

I would be remiss if I did not mention how much I enjoyed meeting NARGS President Betty Anne Spar. By now it is probably getting irritating to hear how pleasant everyone was, but really, Betty is just the nicest of the nice. We have in common that we both worked at CBS News in previous lifetimes, albeit decades apart; I loved hearing her stories about being one of the only women in the newsroom back in the '60s.

Another takeaway from the weekend: I was deeply impressed by the relationships and camaraderie I observed among those one might call the "superstars" of NARGS – Tony Avent, Panayoti Kelaidis, Larry Mellichamp, Bobby Ward – with one another and with the "regular" people within the membership. There appears to be an ongoing and generous interchange of knowledge, resources, research and, of course, plants, not only between individuals but among



Mahonia at the JC Raulston Arboretum



Snowdrops at Montrose

one another's professional enterprises – botanical gardens, nurseries, arboretums, universities. But also this: at the end of the day, the superstars are gardening geeks and plant fanatics, just like the rest of us.

Sunday was devoted to garden tours. A return trip to Plant Delights meant I could spend more time exploring the complexities of the shade garden and visiting the greenhouses (only some were open to us), where I was particularly taken with the number of sarcococca species and diverse array of hellebores. Lunch (served by our wonderful Piedmont Chapter hosts!) at the JC Raulston Arboretum was followed by an all-too-brief visit around the garden with its many rare trees and shrubs, a magical "Lath House" and rooftop crevice garden. Once again I was transfixed by the unusual-to-me mahonias, various arachniodes, sarcococcas, groundcovers (*Alpinia japonica*!) and a charming *Vernicia fordii* (Tung Oil Tree). Three cheers for excellent plant labels!

The final stop was the eagerly-anticipated Montrose, where Nancy Goodwin did not disappoint. We were all impressed by her spry energy and her deeply-knowledgeable and loving dedication to her woodland paradise of snowdrops, cyclamen and hellebores.

In closing, I can sincerely state that I loved every minute of the AGM. I'm deeply grateful to the Manhattan Chapter for providing a stipend to cover the registration fee. I strongly encourage other members to join NARGS and to attend a future AGM. Be sure to inquire about the stipend, available to first-time MCNARGS attendees. Go for it!

NANCY M. CRUMLEY



MCNARGS was represented by Steve Whitesell, Kathy Gaffney, Nancy Crumley, Anne Mehlinger and Lola Horwitz

ANOTHER HOOSIER IN MANHATTAN

by Brendan Kenney, Chair



VISIONS OF TIMES SQUARE CONFETTI fluttering into the troughs at Rockefeller Center (and Josie Lawlor later laboriously picking it out) remain etched in my brain. Does anyone think about where it all goes? Virtual confetti would dazzle the crowd in New York even more. The light show on the Burj Khalifa in Dubai was a much more ecological display and looked to the future at the same time.

THERE AMONGST THE FOREST of Christmas trees in Manhattan was a single *Cupressus arizonica*, the Arizona cypress, spotted on Ninth Avenue in Chelsea. It brought to mind Larry Thomas' terrace, as it was about the same size as the one that he grew. Horticultural surprises spring up everywhere in Gotham.

GRAVEL GARDENING BETWEEN THE RAILS on the High Line will be discontinued as per Andi Pettis, Director of Horticulture. Though appreciated by gardeners, the larger public does not quite understand that gravel supports plants and not just their feet. Public gardening is full of compromise.

WHILE IT WAS CUTTING EDGE IN 1995, the list server Alpine-L has finally been discontinued by Mark McDonough. Rock gardener memories of the 1990s include many discussions and photos on Alpine-L. Technological advances have rendered it obsolete. The announcement of the January 2018 demise brought to light another legacy of Tom Stuart: The Hardy Fern Library <https://web.archive.org/web/20060810164203/http://hardyfernl-library.com:80/ferns/>.

According to Roland Soderholm, Tom had tried to find someone possessing the horticultural and computer knowledge to continue his efforts. It became obvious that Tom was irreplaceable and his efforts were archived.

OVER THE HOLIDAYS I met a Hoosier, Jennifer Audritsch, who grows wild-collected Indiana seed for wetland restorations in Northern Indiana and Illinois. It was heartening to learn that landscape is being restored to compensate for other land that is developed.

A LARGE STRUCTURE HAS BEEN RISING on the west side of Midtown. Already topped out, Vessel will be part of the Public Square and Gardens at Hudson Yards, which is set to debut in 2019. The sculpture will include 154 staircases with 2,500 steps to the top and an elevator for those who do not want to climb. Thomas Heatherwick's work is the centerpiece of a new park designed by Nelson Byrd Woltz Landscape Architects in collaboration with Heatherwick Studio. This extensive green space will span five acres and boast 28,000 plants and 200 trees, among other features.

WINTER IS A GOOD TIME to appreciate Untermyer Gardens in another way. As more trees have been cleared, the beauty of the remaining mature trees and the dramatic site on the Hudson are more apparent. The former rock garden tantalizingly awaits future development. A sunset on the Hudson on a crisp winter day is a joy.

Brendan Kenney

WHY DON'T YOU?

by Steve Whitesell



Finish all your orders with the various seed exchanges. Bring soil mixes or pre-filled pots indoors a day or two before planting so they can thaw. Prepare and set aside pots that will hold seeds requiring stratification, so they will be ready when the seeds arrive. Cover the planted trays with wire grid hardware cloth to prevent squirrels from clawing their way on or all your work will have been for nothing.

Groom indoor plants to keep foliage neat and watch for insect infestations. Wipe leaves, or spray with soap or oil if treatment is needed. Repeat on a weekly schedule to control newly hatched generations from taking over until you don't see any, then continue to check regularly.

Look at your garden and think about what you can plant or build to provide more winter interest. More evergreen shrubs or perennials? More paved areas or structure? Then order the materials and add them in the spring.

Try growing more species of genera you like. I like liatris, but there are lots more to try, and they are all good. Expand your horizons.

KITCHEN WINDOW VIEW, WINTER 2017

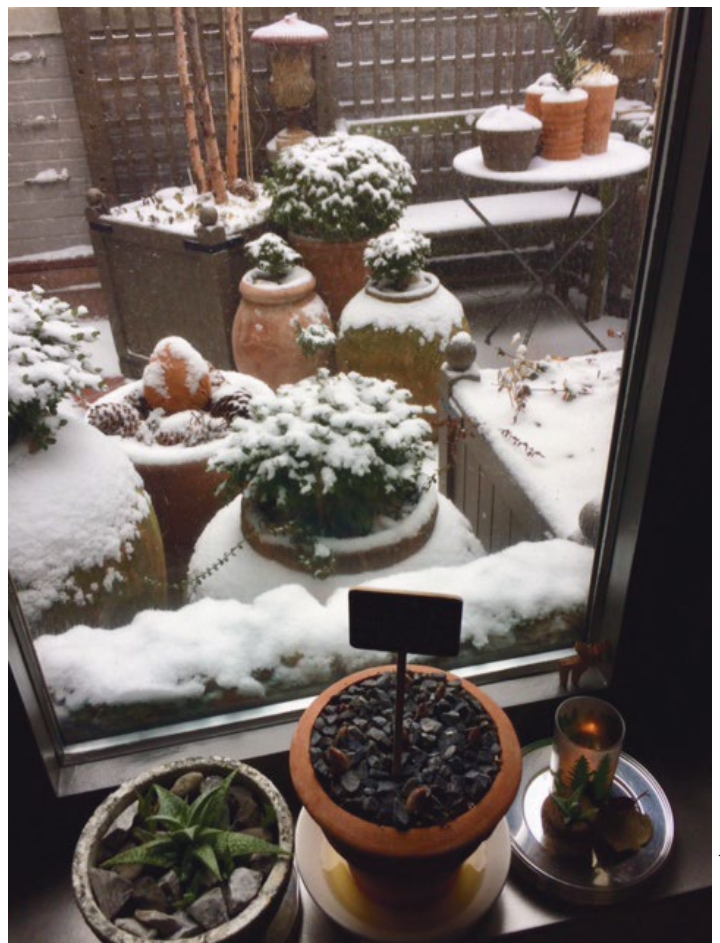


Photo by Abbie Zahar

SIGHTED SEEDS, SORTED SAME

For those of you who didn't experience the pleasure (peony seeds, which are quite large and very easy to handle) and frustration (poppy seeds, which are small and bouncy) of processing seeds in December, I want to report that our job was accomplished faster than usual – with the unexpected request from some of the at-homers that we ask for more seeds next year! If we receive more sleeves (each species has its own sleeve of contributed seed packets) you will have another opportunity next December to join in the fun and help our parent organization (NARGS) save some money on shipping. But more importantly, you'll become initiated into an "elite" group of volunteers who support one of NARGS' fundamental perks: the Seed Exchange.

Here are the names of this year's at-homers, so named because they prefer working on their own: Mary Buchen, Kean Teck Eng, Brendan Kenney and Michael Riley. These four have been stalwarts for many years.

The Brooklyn "gang" who thankfully keep coming back are Ellen Borker, Jack Kaplan and Loretta Darby. Judi Dumont also took a turn in my kitchen and provided invaluable service driving me to the FedEx depot so I didn't have to give up my parking spot. Volunteer work can include some of the oddest tasks! Some chapter members have pitched in other years and will likely do so again. Next year we'll need lots of you to help, if only to transport bags of sleeves from one borough to another.

Thank you all! And good luck with the seeds you have ordered. Your names went to the top of the list for speedy filling of your requests.

LOLA HORWITZ

TOUR OF YUNNAN, CHINA

June 13 – 29

From our tour leader Panayoti Kelaidis: "The Snow Mountains of Yunnan are the southernmost extension of alpine flora in China: this region possesses some of the greatest biodiversity on the planet. Expect to see a vast range of primula, androsace, rhododendron and no end of roscoea, anemone, alpine gesneriads, aroids and woodland treasures galore – a living encyclopedia of alpinists!"

Get ready! We expect this to sell out fast!

The minimum number of participants is 15, the maximum is 22.

The price for a shared room is US\$4,500;
a single-room supplement is US\$1,000.

NARGS membership required.

For questions please contact Jody Payne or Lola Horwitz:
jodycpayne1@gmail.com llhorwitz@gmail.com

NARGS ANNUAL MEETING: NEWFOUNDLAND

July 6 – 8



WHERE ALPINES MEET THE SEA

Optional Post-Conference Tour:
Newfoundland Pine Barrens
July 9 – 16

Main registration at <http://bit.ly/zn8f834>

For post-conference tour, please contact Jody Payne or Lola Horwitz:
jodycpayne1@gmail.com llhorwitz@gmail.com



MCNARGS WELCOMES OUR NEW MEMBERS

George Axiotakis
Jeong Aee Boo

MCNARGS 2018 MEMBERSHIP RENEWALS ARE DUE!

Attention MCNARGS members! As of this writing, 29 members are up-to-date on their dues and 80 members are not.

Please take a moment to complete the form below and mail it with your 2018 dues to our treasurer, Yuki Kurashina (mailing address is on the form) or give your payment to Nancy Crumley (Membership Secretary) at our January meeting.

If you have a question about your status, please contact Nancy at nancycrumley@gmail.com or (718).788.3306.

MANHATTAN CHAPTER NARGS

MEMBERSHIP FORM

Date: _____

Please complete this form and give it with your payment (cash or check payable to MCNARGS) to Nancy Crumley (Membership Secretary) at our January chapter meeting.

Or, mail a check with the form to:

Yuki Kurashina, 3217 Hull Avenue, Apt. 8D
Bronx, NY 10467

Please check one:

- Individual \$20 Individual - 3 years \$50
 Student \$15 Gift Membership \$15

Current members may give a Gift Membership to a new member.

PLEASE PRINT NEATLY:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please check all that apply:

- I am renewing my membership I am a new member
 I would like to receive a paper copy of the newsletter
 I would like my newsletter via email only

We are a volunteer organization and would like your participation in our activities. How can you help?

- Plant Sale Committee Help increase our presence on Social Media
 Serve as Webmaster Contribute articles to the newsletter

Other: _____

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Lawrence B. Thomas

THE MANHATTAN CHAPTER of the North American Rock Garden Society, founded in 1987, is a group of gardening enthusiasts who are dedicated to the propagation and promotion of an eclectic range of plants, with emphasis on alpine and rock gardening selections. Our Chapter programs, designed for a sophisticated mix of professionals and amateurs, cover a broad spectrum of special interests such as rock and alpine, woodland, bog, raised bed and planted walls, as well as trough and container gardening.

The Urban Rock Gardener is a newsletter published by the Manhattan Chapter of the North American Rock Garden Society.

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Our gratitude to Michael Riley for donating the printing and mailing of the *Urban Rock Gardener*.



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WE HOPE TO SEE YOU AT ALL THE UPCOMING MEETINGS

Submission deadline for March/April issue: February 20

MANHATTAN CHAPTER OF THE NORTH AMERICAN ROCK GARDEN SOCIETY

5½ Jane Street #4R

New York, NY 10014

Memo:
Don't forget
to pay your
membership
dues!

FIRST CLASS MAIL



Please recycle this publication. Thank you!

UPCOMING MEETINGS

Monday, March 19

Speaker and subject to be announced

Monday, April 16

Speaker and subject to be announced

THE NORTH AMERICAN ROCK GARDEN SOCIETY



JOIN TODAY. NARGS is for gardening enthusiasts interested in alpine, saxatile, and low-growing perennials and woody plants. Annual dues in the U.S. and Canada are \$40, payable in U.S. funds. VISA/Mastercard accepted.

Benefits of membership include: *Rock Garden Quarterly* with articles on alpiners and North American wildflowers, illustrated in color photographs and pen and ink drawings; annual Seed Exchange with thousands of plant species; study weekends and annual meetings in either U.S. or Canada; and book service.

Join online at www.nargs.org. Or write: Bobby J. Ward, Executive Secretary NARGS, P.O. Box 18604, Raleigh, NC 27619-8604.

The NARGS *Quarterly* is now online and members have free access at www.nargs.org/rock-garden-quarterly.